AIRSICK

REAPER VEST

BY SEAN CAHILL



AirSickStencils 2014

SUPPLIES

- LEATHER VEST
- SMALL PAINT BRUSH
- ACETONE
- PAPER TOWELS
- X-ACTO BLADE
- BLACK STABILO
- AUTO MASK
- 1/8” FINE LINE TAPE

STENCILS



REAPER 8



FADE STENCIL



MINI GRUNGE



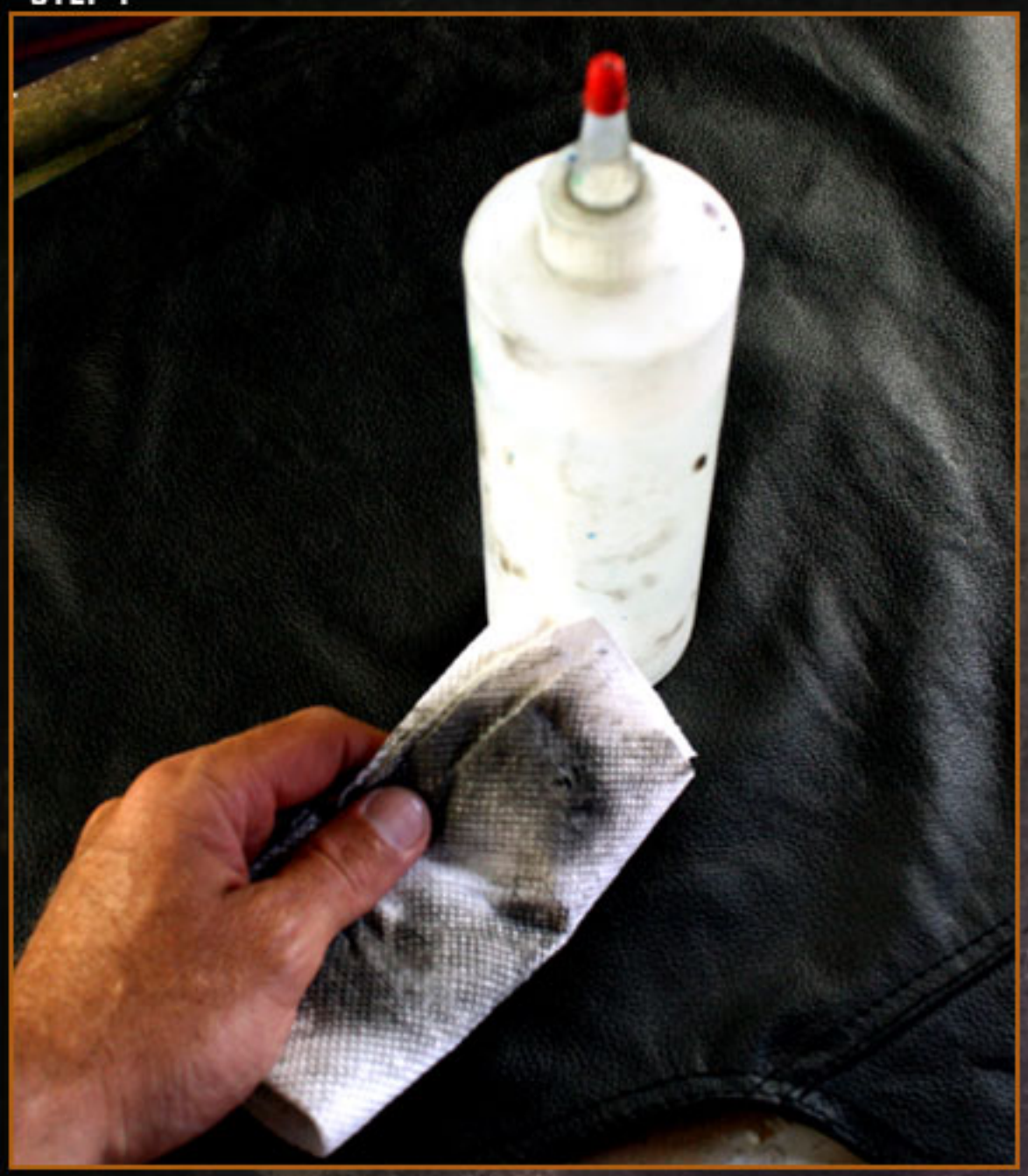
SKULL BACKGROUND 11

PAINT

(WICKED COLORS)

- WICKED RED
- WICKED WHITE
- WICKED YELLOW
- WICKED ORANGE
- WICKED BLACK

STEP 1



STEP 2



STEP 3



Before we start I need to find the center of the vest so that I can position the Airsick logo that will be painted in the upper third of the jacket. I quickly find the center of the vest and mark it with a strip of 1/8" fine-line tape. I've made a rough stencil of the logo by first printing it out on some paper using an inkjet printer then removing each letter with a razor blade. I center the paper logo on the green line and fog some white into the empty space.

STEP 4



My "Reaper 8" stencil is lined up with the logo above and I use white to lightly fog in the shapes. Using just a small amount of white allows me to make changes in the composition if need be. The purpose of the stencils at this point is to get a rough layout of the full design.

STEP 5

