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**AIRBRUSH
STEP BY STEP**

AIRBRUSH STEP BY STEP

FOR DIGITAL AND ANALOGUE AIRBRUSHING

IN THE SHADOW OF THE ORCHID

Complementary Colors
in Practice

COCON

Erotic Nude
by Hubert de Lartigue

SUMMER FEELING

Caribbean Murals

AIRBRUSH

PROFESSIONALLY

Everything You
Wanted to Know
About Copyrights

STRATEGO FORTRESS

Airbrush Game Design by Eddy Wouters and Marissa Oosterlee

Readers' Gallery | Tips from the Experts | News | Shopping Guide | Tests | Reports | Scene

In the Shadow of Complementary Colors in Practice



the Orchid

ARTIST PROFILE

Wolfgang Reineck

57-year-old airbrush artist Wolfgang Reineck lives and works in Waltersdorf near Berlin. After a number of years of painting and drawing, in 1997, he fulfilled a long awaited dream of studying airbrush design at the IBKK Institute of Fine Arts and Art Therapy in Bochum, Germany, which he successfully completed in 2002. In 1998, he won the International Airbrush Award for his airbrush work on a model truck. Since 1999, this Brandenburg resident operates an airbrush school and an airbrushing and model shop in Waltersdorf. His own works are regularly presented at exhibitions in Berlin / Brandenburg.

www.modellbau-reineck.de



Basic Equipment IN THE SHADOW OF THE ORCHID:

Airbrush:	Hansa 581
Paints:	Schmincke basic yellow, cyan, magenta, and brilliant green
Additional materials:	Paper and cardboard (180 g/qm), pencil, eraser pen, if necessary a paintbrush
Base:	Airbrush Cardboard (250 g/qm)

The issue of complementary colors and shadow is of the most important foundations in painting (Not only in airbrush art!). In theory, no one likes dealing with this issue. It is simply too dry and incomprehensible. Therefore, airbrush artist, Wolfgang Reineck, will explain how to work with complementary colors, using the practical example of an orchid illustration.

The starting point of his Step by Step is the natural colors of the orchid: Magenta and green. When one masters the technique of complementary colors, one can complete the entire picture with only these two colors. So, grab your color wheel: the complementary- and/or shadow color of any hue is always the color on the opposite side of the color wheel. With this color, you can shade or create a deep effect. This means the complementary color of the green leaves is magenta. For the red flowers, it is reversed, namely green. Take a look what happens...

SUMMER FEELING

Caribbean Flair at an Indoor Pool by
Thomas Schüller



Who wants to go on vacation? Airbrush artist Thomas Schüller, brought the owner of a private indoor pool caribbean atmosphere right home. In total, his 17 m² work of art was created using mixed techniques: wall, airbrush and acrylic paints, brushes, sponges and a spray gun. An interesting feature with Schüller's technique, is that he, unlike many other mural artists works almost completely without masking works and employs the airbrush for details rather than for use over large areas. In his Step by Step, Thomas Schüller reveals his tips and tricks for this large project with many fine details.



ARTIST PROFILE

Thomas Schüller discovered the art of airbrushing techniques in 1992. Immediately, he was fascinated by the precision and photorealistic representation method, which this tool made possible. This discovery was followed by smaller commissioned pieces, but soon this native of Ludwigshafen, Germany reached the limits of his self-taught capabilities. In 1995, he began studying airbrush design at Bochum's Institute of Fine Arts and Art Therapy (IBKK), where he earned a diploma in 2004. Still, during his studies Schüller began exhibiting his works at home and abroad and also began teaching airbrush courses at BASF AG in Ludwigshafen.



Thomas Schüller

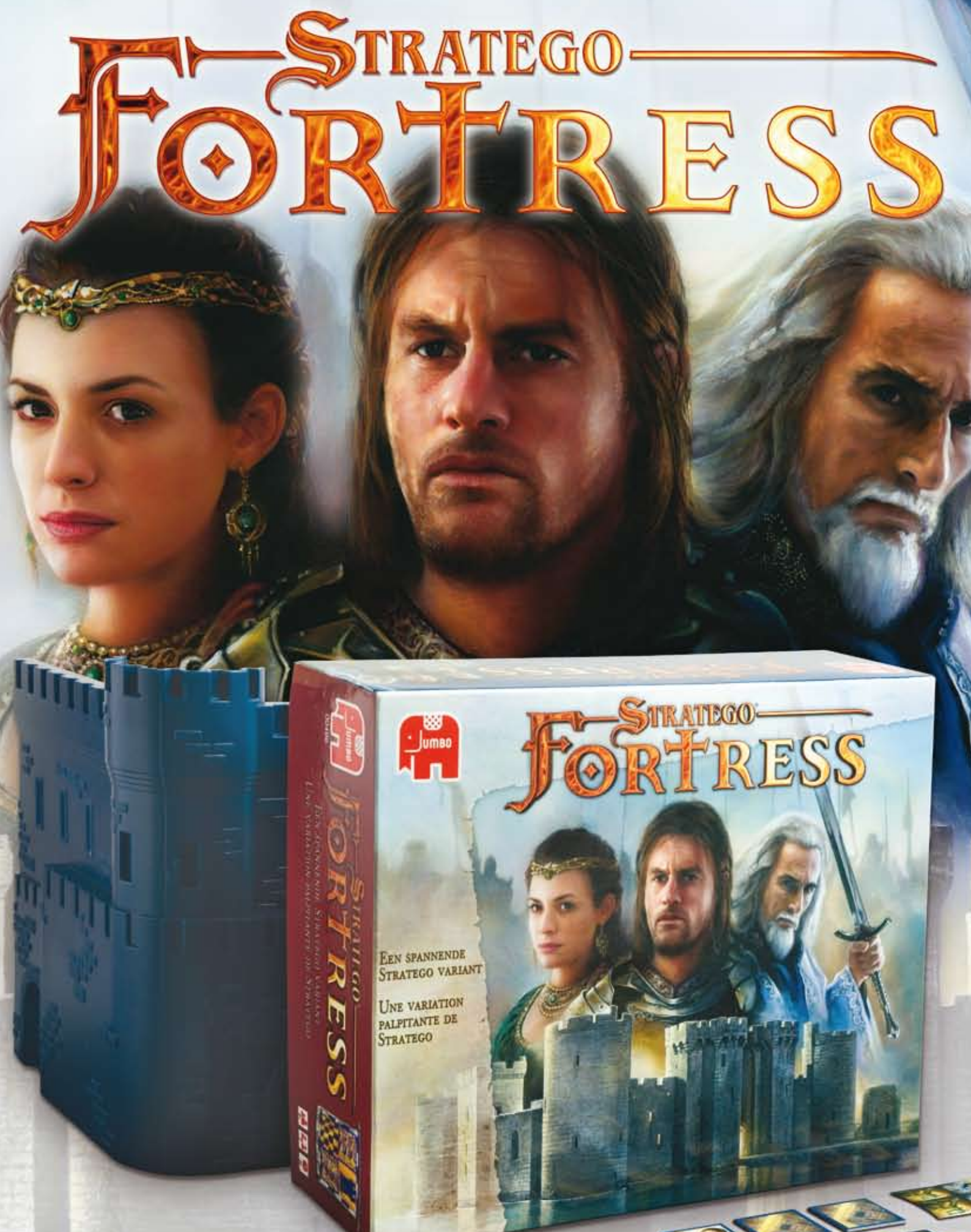
Maxdorf

www.air-art.net

Basic Equipment SUMMER FEELING:

- Airbrushes:** Sata Dekor-Z, Sata Minijet, Evolution Two in One, Iwata HP-C
- Paint:** mixed wall paint by Hornbach, acrylic paint from the bottle by Lascaux, Schmincke Aero Color (the old colors, which can still be mixed using the color wheel)
- Additional material:** two lambskin rollers, acrylic paint brush by Lukas, natural sponges in different sizes, snack platter to use as a palette, lots of tarpaulin, thumbtacks, 2 construction lamps, nylon stockings (rough paint filter), compressor with 50 liter suction capability and a Honsell 25A Paxiscope by Braun.
- Base:** two freshly plastered walls of a private indoor swimming pool, each 3.6 x 2.4 meters
- Working Time:** Approx 120 hours





DEVELOPING A GAME DESIGN WITH AIRBRUSH, BRUSH AND PC

von Eddy Wouters und Marissa Oosterlee

As with many other products, also the greatest of games begins with a simple idea. When that idea is passed to the right people, magic can happen. Some time ago we were involved with the development of a new board game for Jumbo, one of the largest game companies in Europe. Jumbo is also the creator of Stratego, a legendary board game that has earned a reputation and a vast amount of followers. At 50 years of age, Stratego has undergone several updates but not really any fundamental changes. In 2006 Jumbo took up the gauntlet and decided to change the rules that they had set for so many years. Stratego Fortress was born. As mentioned before, it all starts with an idea. For a game like this it better be a very good idea, since that small spark will determine if the final version will be an explosive success or not. Marissa and I were involved from that first spark, and we hoped you might be interested to come with us to take a look behind the scenes. With regards to design and illustration, don't consider throwing away your airbrushes, color pencils or other classical media. Some claim that classic artwork is dying, but this is not correct. Most of our customers choose us because we have a certain style, and that style involves the use of real paint, airbrushes and pencils. But let's start with the idea..

ARTIST PROFILE

Eddy Wouters & Marissa Oosterlee

Marissa Oosterlee has intensive experience as a fine artist and teacher for six years. She is proficient with a multitude of techniques and styles. Eddy Wouters has 30 years of experience. He started his own (airbrush) business at 17, at 24 he became an illustrator and Art Director for a Dutch advertising agency. He is the founder and former Editorial Director of Airbrush Art + Action magazine. 5 years ago he left that position and together with his wife Marissa, they now run a successful illustration and consulting agency in Antwerp Belgium, called E & M Productions. Their workshops are highly popular in Europe and the US.

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COCON

EROTIC NUDE
BY HUBERT DE LARTIGUE



It took me almost two months to paint this picture. Due to a mistake I had to start again from scratch, but do not worry: In this step by step, I will (almost) only discuss my technique and tell you how to avoid mistakes, from which I – without question – once again learned.

I would also like to say a few words about my methods and preparation: The only thing that counts to me when making such a piece is the goal - not the means. I use the airbrush gun as a tool – without pride, but also without shame. If necessary, I also use brushes. What I mean by this is: You have to know what you are doing, before you ask how to do it. We should not necessarily force ourselves to do everything with the airbrush pistol.

I always work using my own photo templates, because I want to be the only creator of the work. So I begin with a photo shoot, a very important part of the piece, because it requires a lot of attention to the composition and the lighting. For each pose, I take an overall picture, then individual pictures: a face, hands and feet, etc. – for more details. Of course, the model influences the quality of the picture. Therefore, I see this work as a kind of cooperative effort.

When I select a picture to serve as my template, I make a color-bound re-print in very good quality. I trace the picture and scan my sketches. Then I print my image in the desired sized on tracing paper. Using colored pens, I can transfer the image onto the canvas. I use the particular colors represented in the different parts of the picture: pink for the body, brown for the hair and gray for the cloth. Then I make more prints so that I can create stencils.

ARTIST PROFILE

Hubert de Lartigue

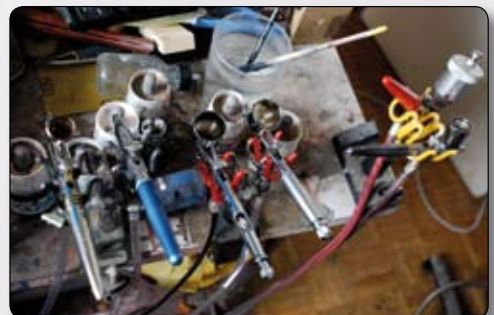
Hubert de Lartigue lives and works as a freelance artist and illustrator in Vitry sur Seine, France. The 45-year-old began his career as an illustrator for science fiction book covers and packaging design. Over the years, he specialized in pin-ups and photorealistic portraits and nudes. He uses a combination of photography, airbrush and paintbrush techniques. His works have already been in various exhibitions throughout France, Belgium and the United States.

www.hubertdelartigue.com / Hubertdelartigue.blogspot.com



Basic Equipment COCON:

- Airbrushes:** Evolution, Fischer, Iwata Custom Micron, Iwata HP-CH, JPL300, Paasche Eraser (I often work with several airbrush devices simultaneously. Each with its own color and the degree of fine-tuning that I just need)
- Paints:** Transparent airbrush paints by Pebeo Colorex Technic, opaque acrylic paints from Liquitex
- Additional materials:** paint brushes, colored pens, tracing paper, wooden board
- Base:** Canvas, 130 x 89 cm



SERPENS PENICILLI AERII

The common "airbrush snake"



Unlike other animals, snakes continue to grow over the course of their lifetime and, as such, need to regularly shed their "kid's clothes". It's for this reason that snake skin always looks strong, smooth and aesthetically pleasing. The individual scales on this animal can have the most varying of colors and shapes.

In this step by step find out how reproduce the fine mesh of snake skin using digital and analog airbrush techniques.