CELEBRATE THE NEW REVOLUTION OF **URBAN STREET ARTE**

LOWRIDER Arte

FEATURE ARTIST

JONATHAN "REBEL" HERNANDEZ

FLESH ART

Tim Hendricks

HOT SPOTS

- *UGLAR Book Release Party*
- *Callejeros Art Show*
- *Graffiti from Down Under*



JUNE/JULY 2010
DISPLAY UNTIL 8/3/10
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EDITOR'S LETTER
JUNE/JULY 2010

WORLDWIDE ARTE

In this issue of *Lowrider Arte* we feature Jonathan "Rebel" Hernandez's airbrush work. His work is both provocative and cultural. When we first saw Rebel's work, it blew our minds on how detailed it was and how it reflected his roots and way of life. When we asked Rebel to create some pieces for the cover, he was anxious to get started on new pieces by spending countless days working late nights after he got off work, sometimes it was for 48 hours straight. After we saw his creations we knew that his work was going to be enjoyed by many of our readers. Rebel's journey from Mexico City to the USA is one that many of our readers will be able to identify with him since so many of us are in the USA searching for the American Dream. His patience and creative mind has enabled him to achieve his dreams and overcome many obstacles.

In our HotSpot section, we were fortunate enough to check out the book release party for the Ulysses Guide to Los Angeles River where the publishers and contributors from the book share with us some of their favorite artwork from around the world. We also revisit Smoking Mirrors Gallery in Pomona, California, where graffiti legend Vyal curated the successful Callejeros event. The Callejeros event had plenty of art on display.

In our Flesh Art section, we hooked up with tattoo legend Tim Hendricks who gives us the nitty-gritty about tattooing and the tattoo culture. His work has given him a chance to travel the world and work side by side with some of the best artists in the tattoo industry.

In this issue, I also included some personal graffiti photos that I took during my trip to Australia. While traveling to Sydney, I was taken to the nearby neighborhood of Newtown where the walls were covered with new and old graffiti masterpieces.

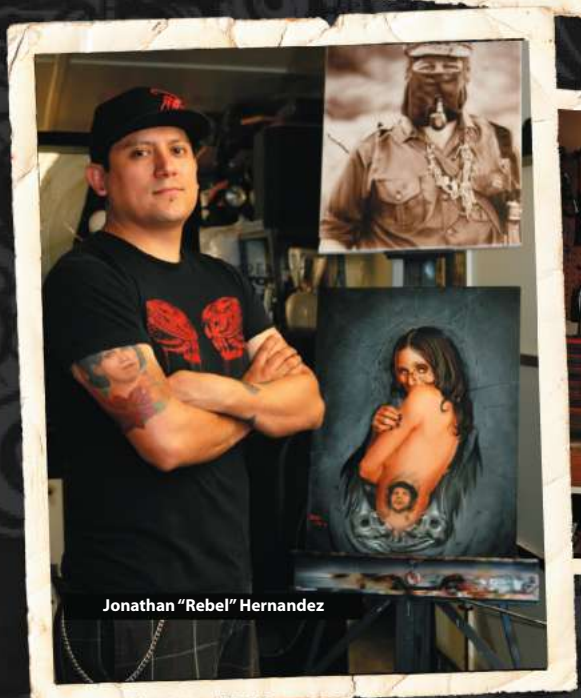
I hope you enjoy this issue as much as we enjoyed putting the editorial pieces together. Remember, keep your pencils sharp and send in your artwork. Visit us at **www.lowriderarte.com**.

Respect,

Edgar Hoill

Arte Editor
edgar.hoill@sorc.com





Jonathan "Rebel" Hernandez

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Arte editor Edgar Hoill with Chaz

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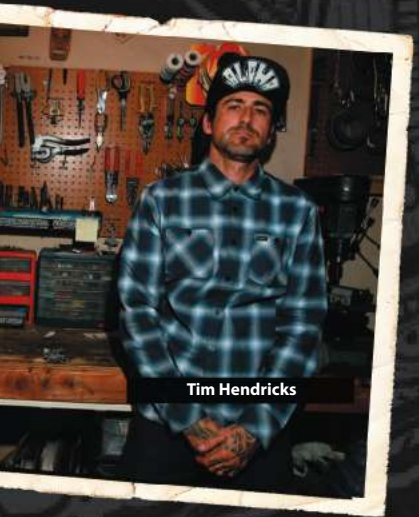
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FOR ART SUBMISSION, QUESTIONS, AND COMMENTS WRITE TO:

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IRVINE, CA 92606

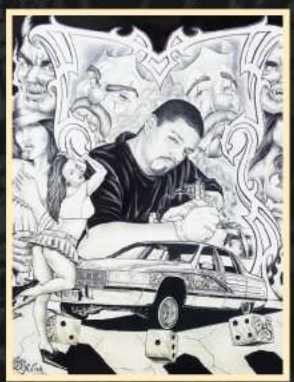
RULES FOR SUBMISSION OF ART FOR 2010 *LOWRIDER ARTE* MAGAZINE

- 1. If you want your art returned, remember to include a stamped (with correct postage), self-addressed envelope large enough to hold your artwork.
- 2. All entries must be free of gang slogans, violence, weapons, drugs and/or alcohol, and nudity.
- 3.All mediums accepted, including color transparencies and computer illustrations, but photo manipulation will not be accepted.
- 4. Maximum 24x36-inch size, computer artwork maximum 300 dpi as a .jpg or .eps file on a CD or DVD depending on size.
- 5. Artwork submitted without a stamped, self-addressed envelope becomes the property of the publisher and will be destroyed after a six-month period.
- 6. Publisher reserves the right to edit artwork.
- 7. Securely attach a paper on the back of each piece of artwork that includes the actual artist's full name, address, phone number, and the type of medium that was used to create the artwork. Also please note your age if you are under the age of 15. Artwork not having this information will not be submitted.
- 8. Winners must wait a full year to be eligible to win again.
- 9. Artist gives publisher full rights to use his/her artwork(s) in *Lowrider* or *Lowrider Arte* magazines, *Lowrider* websites, and any other *Lowrider* property or enterprise.



Tim Hendricks

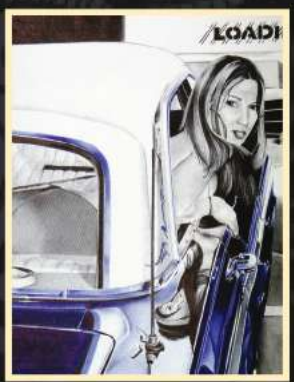
WINNERS:



Yadira De La Cerda



Irma Nora Mendoza



Chris Moser

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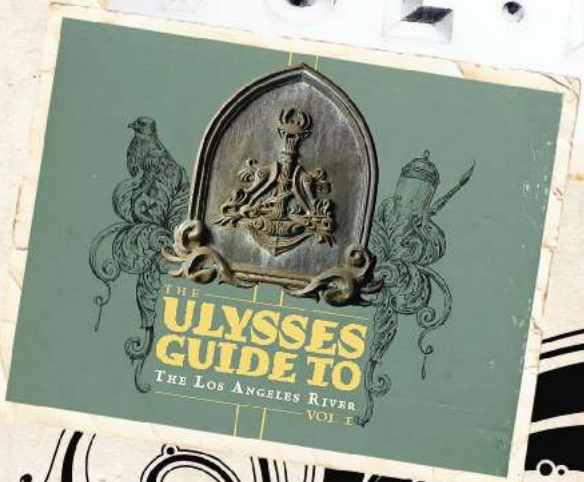
The Ulysses Guide TO THE LOS ANGELES RIVER BOOK RELEASE PARTY

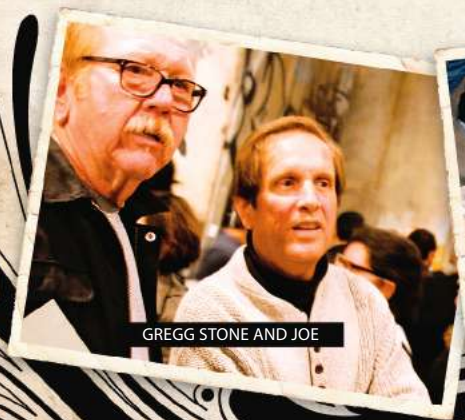
BY WWW.NEEDLESANDSINS.COM

One of the most appealing, insightful and well-thought-out book to come out in the last couple of years. It deals with the art and biology of the L.A. River. A true L.A. story and must-have for any artist or environmentalist who resides in Los Angeles this is a book inspired by the Los Angeles River, once unspoiled with a thriving ecosystem but now a graffiti-decorated industrial trench.

The book explores the biology and art surrounding the River with photos, fine art and stories of its plant and animal life, to its concrete canvas that exhibits the work of graffiti artists and inspires others in different mediums; for example, the work of tattoo artists Jack Rudy and Chuey Quintanar are featured in UGLAR.

On February 14th, the Pasadena Museum of California Art (PMCA) presents an exhibition of framed works from the book as well as installation-specific murals, which "recreate the setting of the L.A. River along with a few imaginative embellishments." Christopher D. Brand, Evan D. Skrederstu, Steve Martinez, and Matthew Brand (co-authors and editors of the book fathered by Ulysses Zemanova) are the guest curators of the exhibit. To check out more of the book, please visit **www.UGLARBOOK.com**. ❖




GREGG STONE AND JOE




ESPI WORKING ON THE INSTALLATION

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LETTERING BY CHAZ



STEVE MARTINEZ AND PARENTS





CHAZ BOJORQUEZ, EVAN SKREDERSTU, STEVE MARTINEZ , CHRIS BRAND, TAKI, ESPI.

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PORTRAIT OF EVAN BY GREGG STONE



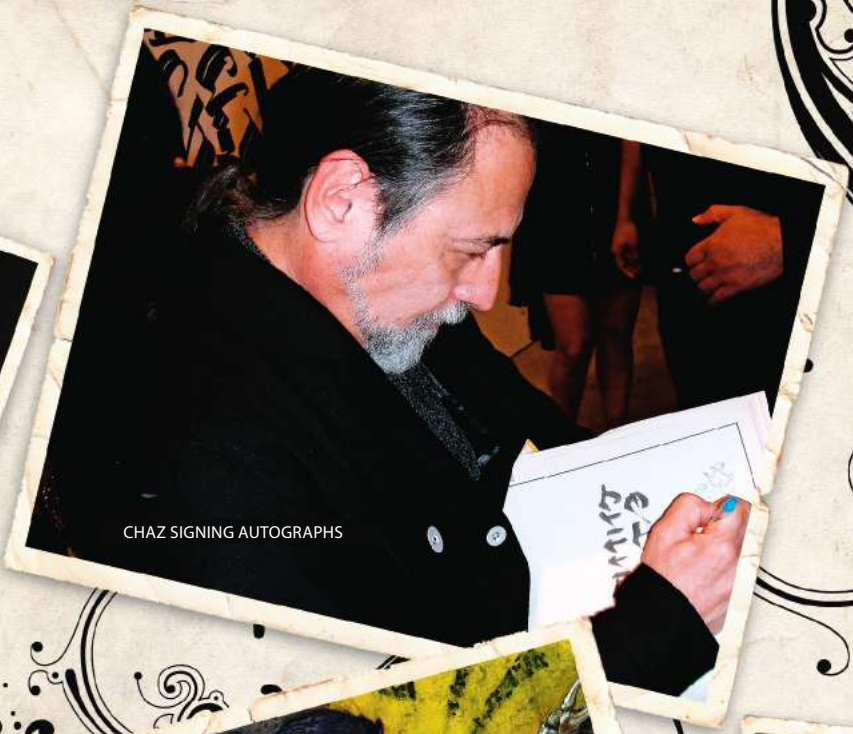
CHRIS, PINT AND WILL





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CHAZ SIGNING AUTOGRAPHS





BY CHRIS BRAND





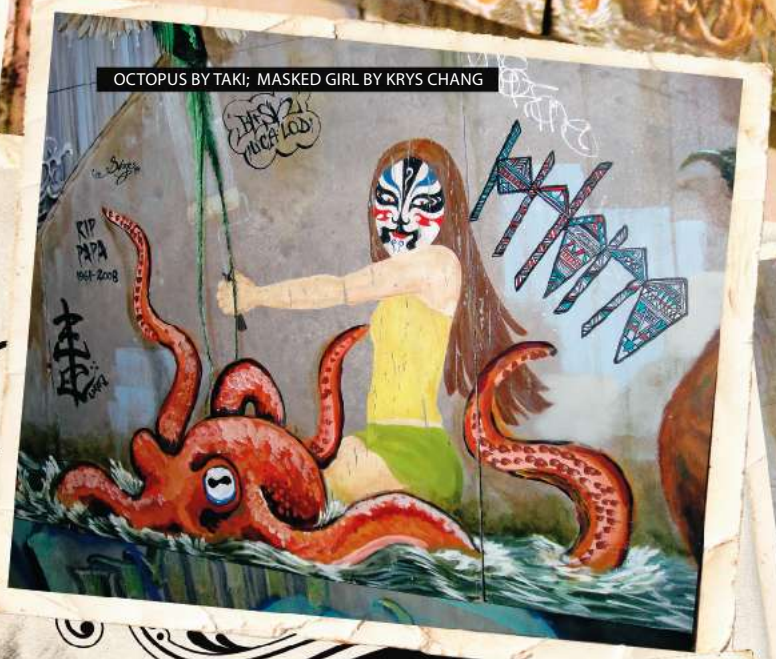


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Mural Facts

Built with eighteen 2x2-foot panels, this mural was flown to different parts of the world, including N.Y.C., Los Angeles, San Francisco, San Jose, and Osaka, Japan, over a five month period. After the piece was completed and displayed in the museum, more than 30 artists collectively worked on the panel which measured 18x4 feet.

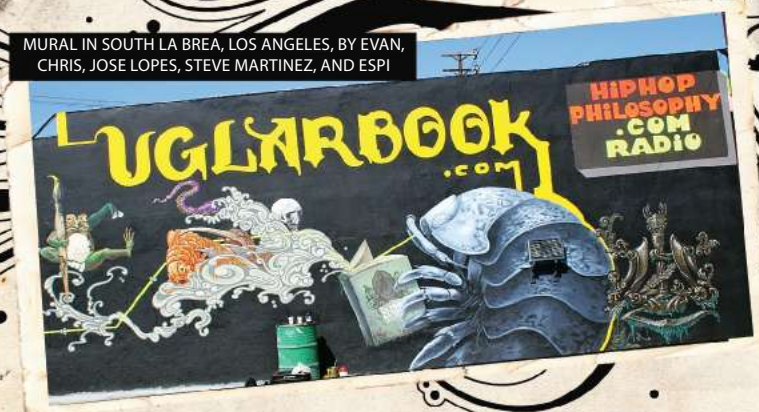




OCTOPUS BY TAKI; MASKED GIRL BY KRYS CHANG



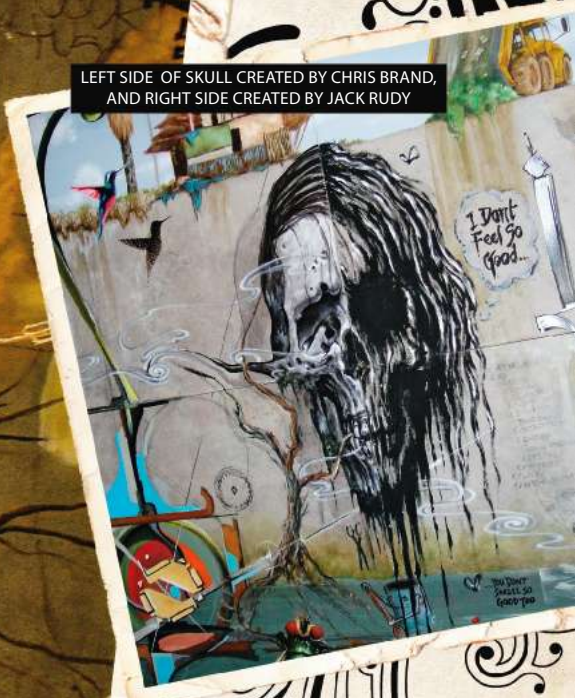
CHUEY QUINTANAR



MURAL IN SOUTH LA BREA, LOS ANGELES, BY EVAN, CHRIS, JOSE LOPES, STEVE MARTINEZ, AND ESPI

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LEFT SIDE OF SKULL CREATED BY CHRIS BRAND, AND RIGHT SIDE CREATED BY JACK RUDY



CHAZ BOJORQUEZ



CHRIS BRAND

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CALLEJEROS GROUP ART SHOW

TEXT & PHOTOS BY EDGAR HOILL



CURATOR FOR THE CALLEJEROS SHOW VYAL

Callejeros, Spanish for street people and street artists, whose diverse works of art decorated the walls of Smoking Mirrors Gallery located in Pomona, California. Vyal One, a well-known graffiti artist living in Los Angeles, curated the show. Work from all over the nation was on display for every one to see up close. Artists included legend Chaz Bojorquez, Jack Rudy, Chuy Quintanar, Antonio Mejia, Tony Uno, Espi, Gregg Stone, Carlos Torres, Lil Roy, Solstiz, Werk and a few others. The show was a great success with people pouring in all night while listening to music and enjoying the ambiance. If you missed this event, make sure you visit **www.myspace.com/smokingmirrorsgallery** for upcoming events and shows. ❖







WILL QUINTANAR TAKING CARE OF THE SALES BOOTH



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OWNERS OF SMOKING MIRRORS ANTONIO MEJIA AND CHUEY QUINTANAR CHAT WITH TATTOO LEGEND JACK RUDY





ARTWORK BY HORICHUY

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ARTWORK BY
CHUEY QUINTANAR

MONICA, CLAUDIA AND LALA ENJOYING THE EVENT

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ARTWORK BY
FONZY AIRSHOT

OIL PAINTING BY
CARLOS TORRES

CHUCO PAINTING BY CHUCHO FROM CHICAGO

ARTIST OSCAR MAGALLANEZ AND FRIENDS

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TIM HENDRICKS

Text and Photos by Edgar Hoill

Tim Hendricks is a second-generation artist, taught by his father at a young age. Since the time Tim was old enough to grip a pencil and ride a surfboard, he has been pursuing a life of art and leisure. Tim has been tattooing professionally since 1994 and his Chicano style is known worldwide. During his mid-teens, he got his start by tattooing in the neighborhood he grew up in, tattooing local Latino gang members. His lust for life and his continuing pursuit of knowledge, growth, and travel combined with his background of a lengthy tattoo career have shaped his style of art into something described as unique and diverse. Nowadays, Tim spends most of his time skateboarding and surfing away his days and nights. He is also currently working on a couple of book projects and draws and paints as much as possible. With a perfect amount of tattooing sprinkled upon his luscious life of leisure, he is quite possibly the happiest man he knows. We sit down with Tim and ask him a few questions about his life as a tattoo artist and his artwork, and this is what he had to say.

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Where were you born?

I was born in Bellflower, California.

Tell us a little bit about where you grew up?

I grew up in a town called Fullerton in inland Orange County. I love Fullerton; my Mom still lives in the house I grew up in. The neighborhood was mostly Latino, and even though my father was obviously Mexican, I was light-skinned and got called "guero pelón" 'cause I had no hair. That caused for a number of fights in grade school and junior high. I always wanted to prove that I was just as tough; it was immature. But hey, I was young and dumb.

At what age did you start drawing?

I started drawing as soon as I could pick up a pencil and physically hold it; I always loved to draw. Drawing was in my blood; my father was an art teacher at the jr. college near by and sold paintings on the side.

How was your father an influence in your artistic career?

He taught me everything I know about how to draw and paint. After he died, I went and got jumped in a small gang and went crazy for a minute. After I got some of that out of my system I started painting again, and it just so happened that while my father was alive, he did instructional painting videos for public access cable. I borrowed the tapes from my mom and got to learn all over again from him even after he died. I thought that was pretty cool; it was one of the reasons I chose to be on TV.

Where did you learn how to tattoo?

I learned to tattoo in the neighborhood I grew up in and was









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Natural



mostly self-taught in my teen years. In my neighborhood if you could draw well, then you were most likely gonna do a tattoo on someone sooner or later.

When did you start tattooing?

I started tattooing somewhere between 15 and 16, I guess. It was nothing very serious ya know, just poking small cholo designs into skin. My mom threw me out when I was 15. I used tattooing to get things from people, like beer, drugs, and sometimes just simple favors. I took it more seriously around '93-'94 when I was just about to turn 18 and got a hold of a real machine that wasn't homemade. I would still use the same needle 100 times, but at least it wasn't guitar string!

Where do you get your inspiration from?

Nowadays, I get my inspiration from the people I work with, my travels, and the friends and family that are in my life. It used to be that I would use mind-altering substances to get inspired to paint or draw, and I ran it like that for a very long time. I don't even drink anymore, let alone use drugs, so I rely on the places I travel and the people I meet to influence and inspire what I create these days. I take a lot of photos and document my life and what I see—my memory just isn't the same as what it used to be.

When did you start making your own tattoo machines?

In 1998, I made my first machine with my friend Eric Inclan, from Dallas, right in the back of his machine shop in the heart of Dallas, Texas. A little later in 2002, I bought a machine from Dan Dringenberg. We got to talk and he told me that if I wanted to, I could come by his machine shop and work a bit in trade for some knowledge. I knew that this was a great honor and was there just about every night of the week! It ended up being one of the best things that has ever happened to me. Dan is one of my best friends now, and he taught me something you can never learn in a schoolbook. They say, "Give a man a fish, and you feed his family for that evening. But if you teach a man to fish, you feed his family for the rest of his life." Dan taught me to fish.

Why did you choose tattooing as a career?

I didn't choose tattooing, it chose me. I was working in a restaurant while tattooing on the side during my mid to late teens. The restaurant I was working for made me all these big promises that if I stayed with them, I would be running like five stores by the time I was 22-23 years old, and I would be making a lot of money. One day around the age of 18, I just walked out on a shift and went home. I told myself I'd rather be broke but happy for the rest of my life than do something I hate. This business has given me a life beyond happiness, and I owe everything to tattooing.

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When you draw, do you start with a sketch or is it all freestyle?

It depends, if I am doing a serious piece for a show or something, then I carefully plan it out with sketches and all that. If I am drawing for fun or something I have done a million times then I just freestyle.

Who do you look up to in the art community?

Anyone who doesn't care about what people thinks of them. The art community is full of haters just like any other business, and creativity is lost when artists let the haters get to them. I respect people that are not just great artists, but also a good person. I would never buy a painting if the artist was a punk, nor would I get a tattoo for the same reason. To name a few of my favorite artists: Corey Miller, Mike Rubendall, Chente, Kore Flatmo, Natalia Fabia, Chris Conn, and Freddy Corbin.

How would you describe your style of tattooing?

I know that I am best known for my black and gray and portraits, but I would like to consider myself a well-balanced tattooer that is capable of anything.

Where do you see tattooing in five years?

I don't know—it could go one of two ways. It could die back down and maybe we can lose all these wannabe rock stars looking for some fame and glory and all those Kat Von D followers, it's like the blind leading the blind! Or, tattooing will keep getting bigger, even through this economy, and we'll have more drama to deal with. But at least the ones who came before them will get a big slice of the pie and be able to keep enjoying what they're doing.

Is there something you won't tattoo?

I won't do gang tattoos anymore. You earn that tattoo in the streets, and then you get that tattoo in the streets.

Any special thank yous?

Of course, my father, my wife for saving my life, my family, my REAL friends, and anyone who helped me out along the way; I could've never done this alone.

Where can our readers see more of your work?

I have a website called **www.saltwatertattoo.com**. And it also has a blog attached to see my most recent travels and tattoos. ❖

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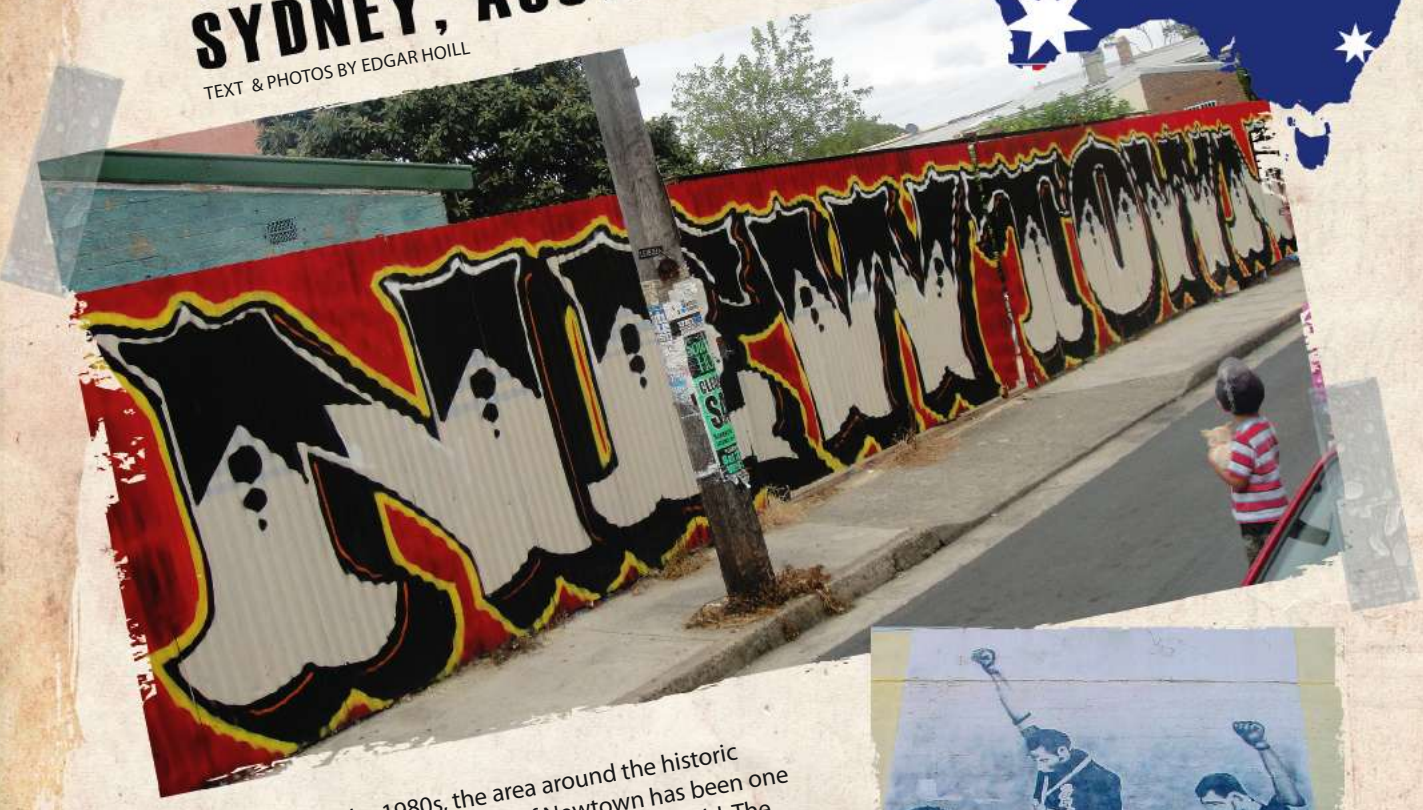


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NEWTOWN

SYDNEY, AUSTRALIA

TEXT & PHOTOS BY EDGAR HOILL



Since the 1980s, the area around the historic inner Sydney suburb of Newtown has been one of the most graffiti locations in the world. The collaboration of local artists and artists from around the world makes Newtown one of the most sought-after places to mural when it comes to the graffiti world. The artwork that adorns the walls are captivating and daring, and the skills of graffiti artists are on display for all to see. Newtown has many large-scale murals, hand-painted political slogans, hand-painted figurative designs, spray-painted semi-abstract designs, and stylistic developments such as stencil art and poster graffiti. We give you a small glimpse into the city of Newtown and hope you enjoy the artwork as much as we do.



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NEWTOWN

SYDNEY, AUSTRALIA











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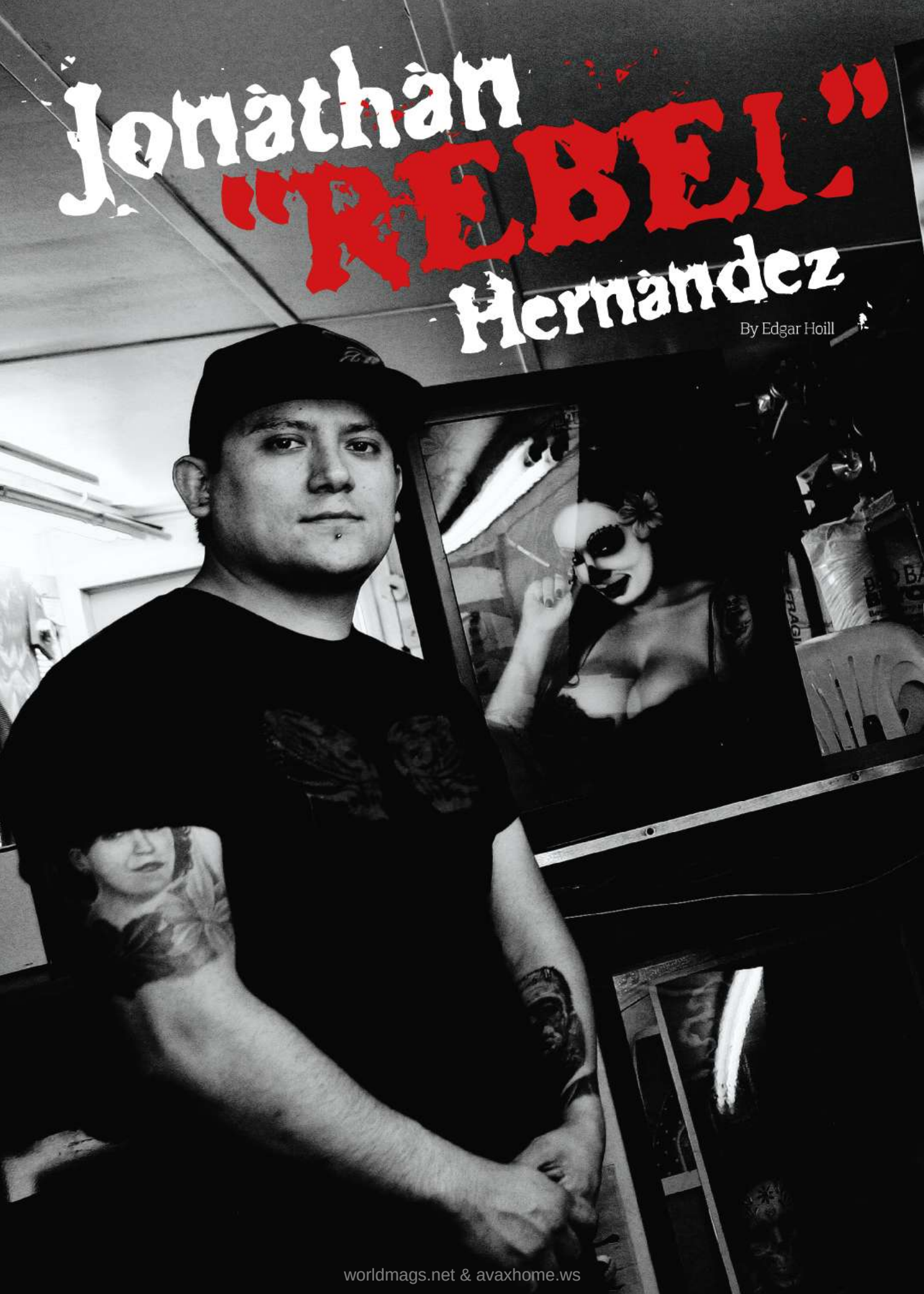




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Jonathan "REBEL" Hernandez

By Edgar Hoill



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Born in Mexico City and raised in the Colonia Ampliación Emiliano Zapata in the heart of Iztapalapa, Mexico, Jonathan Hernandez known as "Rebel" to the airbrush community, was raised in a humble home where both his parents worked full time to provide for their kids and guide them in the right direction. Even though he came from a poor neighborhood infested with violence and drugs, he was able to be successful in his career and become a positive influence on his siblings.

Rebel's love for art started when one of his friends introduced him to the graffiti world and the art of illegally tagging, scribing and bombing. During his high school years, he started working part time in construction to help his parents and purchased spray cans. He also sold spray can caps in different swap meets around the city so he always found places to hit up while he worked. Most of his tagging was done during the night and without a car or public transportation, he would take turns with his friends caring a backpack full of cans. In case the cops picked one of them up the rest could flee.

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After a few years of illegally tagging the streets of Mexico City, Rebel's world was turned around after he was beaten by police officers when he was caught bombing on a wall. The beating did not stop him from doing what he loved so he teamed up with a crew ANK, "Actitud No Kontrolada" or Uncontrolled Attitude, and they started to do graffiti murals legally with permission of storeowners and on private properties. Rebel's crew also got a chance to work in different government buildings and offices expressing their artistic talent. While visiting his friend Israel who was working on a T-shirt with an airbrush, Rebel was amazed by the details that he accomplished with the airbrush. After that, he knew he wanted to try this new form of artwork and saved enough money to purchase a Paasche Airbrush for $180. Not knowing anything about airbrushing, Rebel was using house paint in his airbrush and could not figure out why it was getting clogged up. It was not until he purchased an Airbrush Action magazine when he learned that

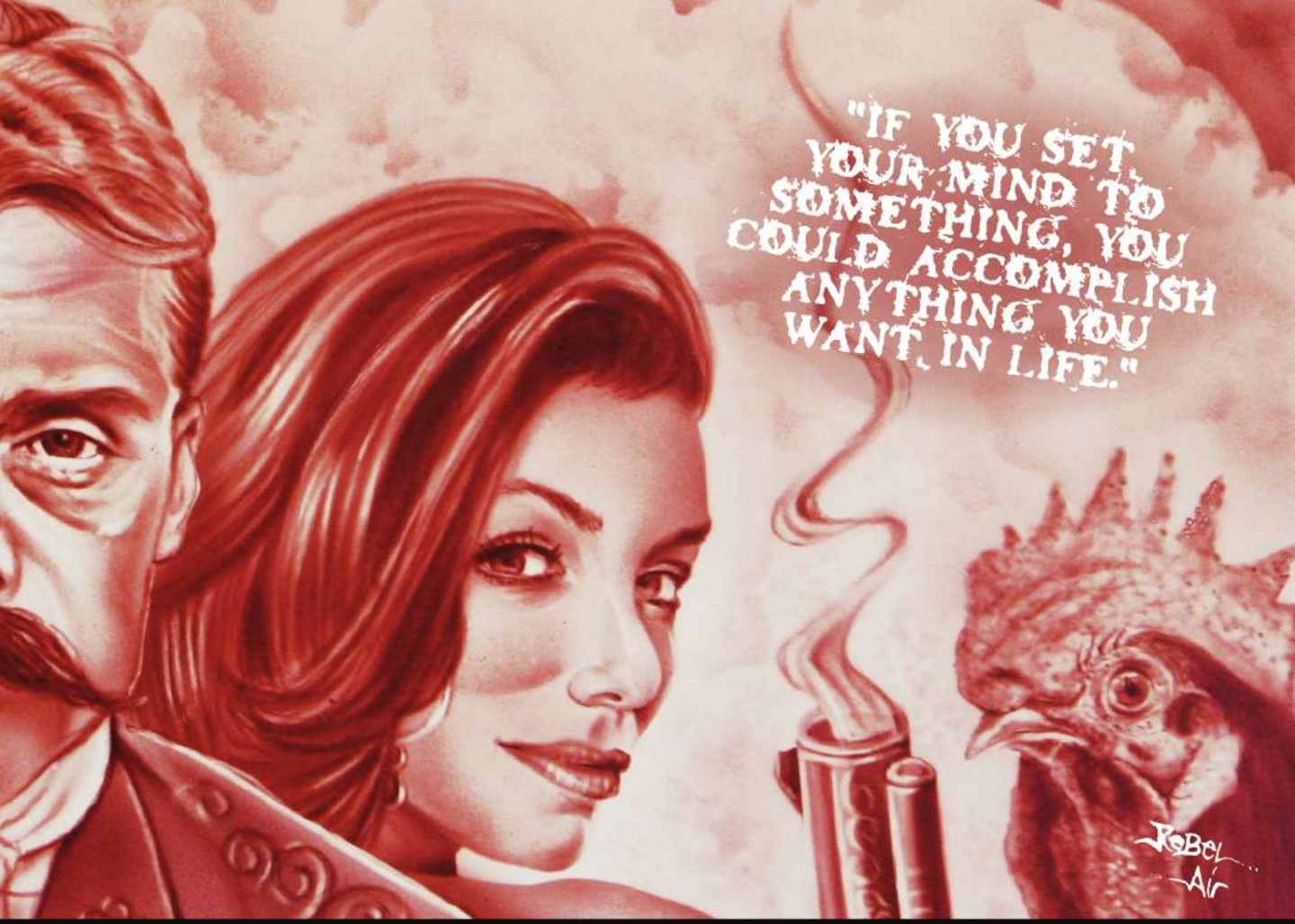
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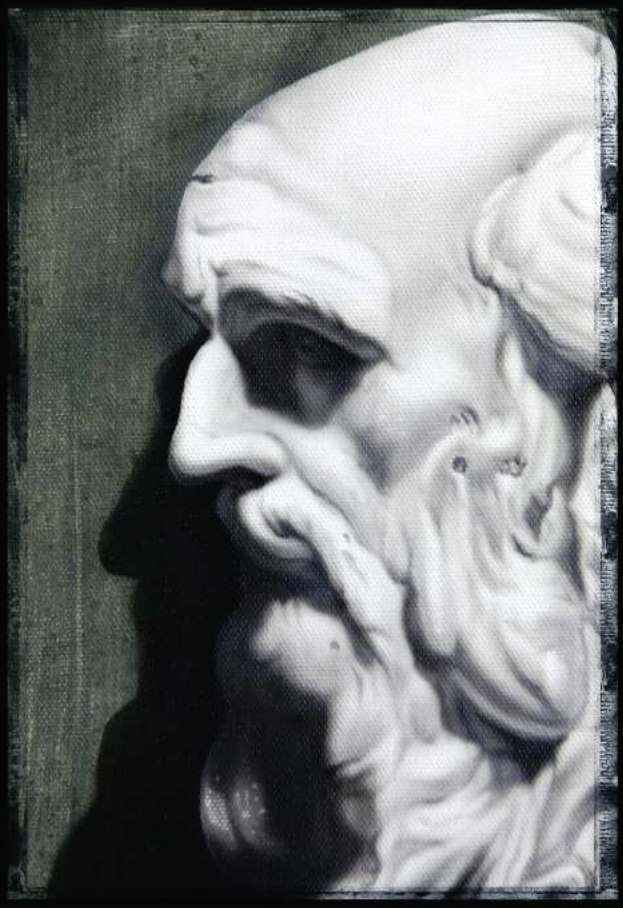


he needed to use a special kind of paint to make his airbrush work correctly. After a few attempts, he got the hang of it and he started airbrushing his own shirts to practice. While wearing the shirts that he created, people made offers to buy them. Soon he had enough T-shirt orders to airbrush full time.

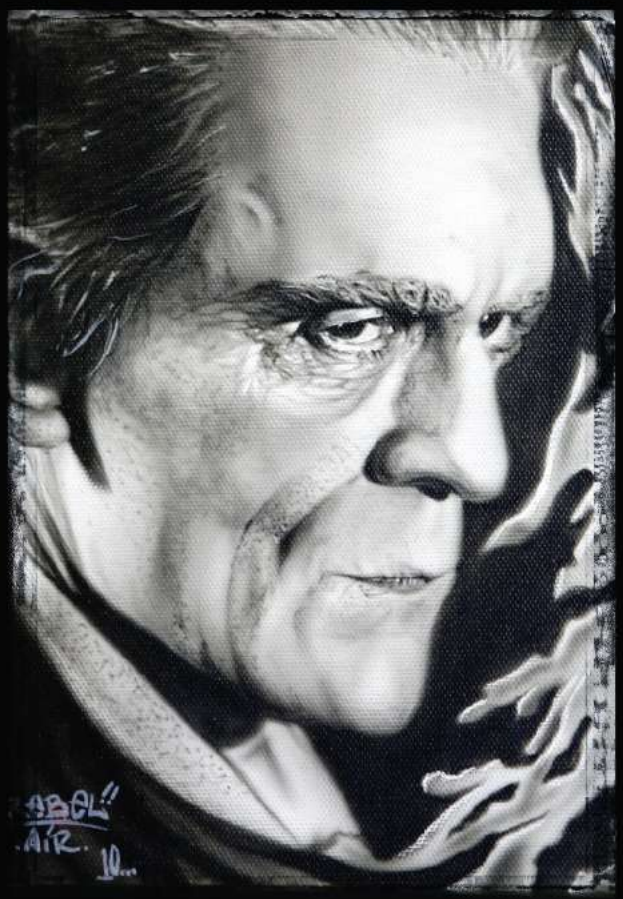
In 2004, Rebel decided to move to Los Angeles with his longtime supporter and girlfriend Gaby. After working like crazy, he started to save money to purchase some new airbrush equipment and send money to his family back home. When Rebel was not working, he was honing his skills by practicing till he met Gerald Mendez and Fonzy at an airbrush event. After hanging out with them he got pumped up and started to airbrush even more and started to pick up different clients including car owners and clothing companies. After 5 years, Rebel has stayed on the grind and is working on different types of art including tattooing and painting on canvas. Rebel reached his ultimate goal of making a living of his work. Now he can enjoy his family and friends to the fullest while taking on new projects. Rebel would like to add that if you set your mind to something, you could accomplish anything you want in life. ❖

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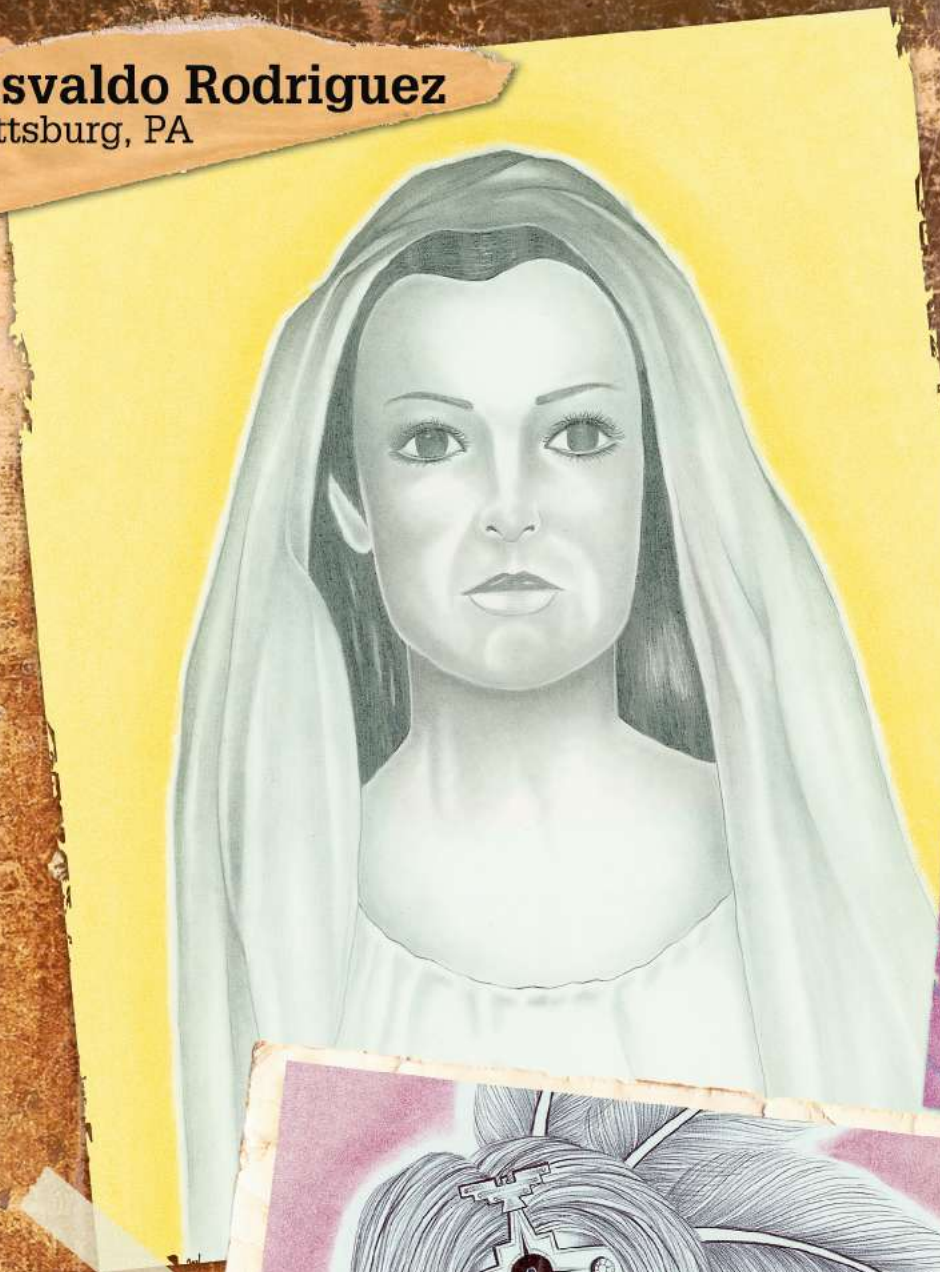




To see more of Rebel's work, visit him online at **www.myspace.com/jonathanrebelhernandez.**

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Osvaldo Rodriguez
Pittsburg, PA

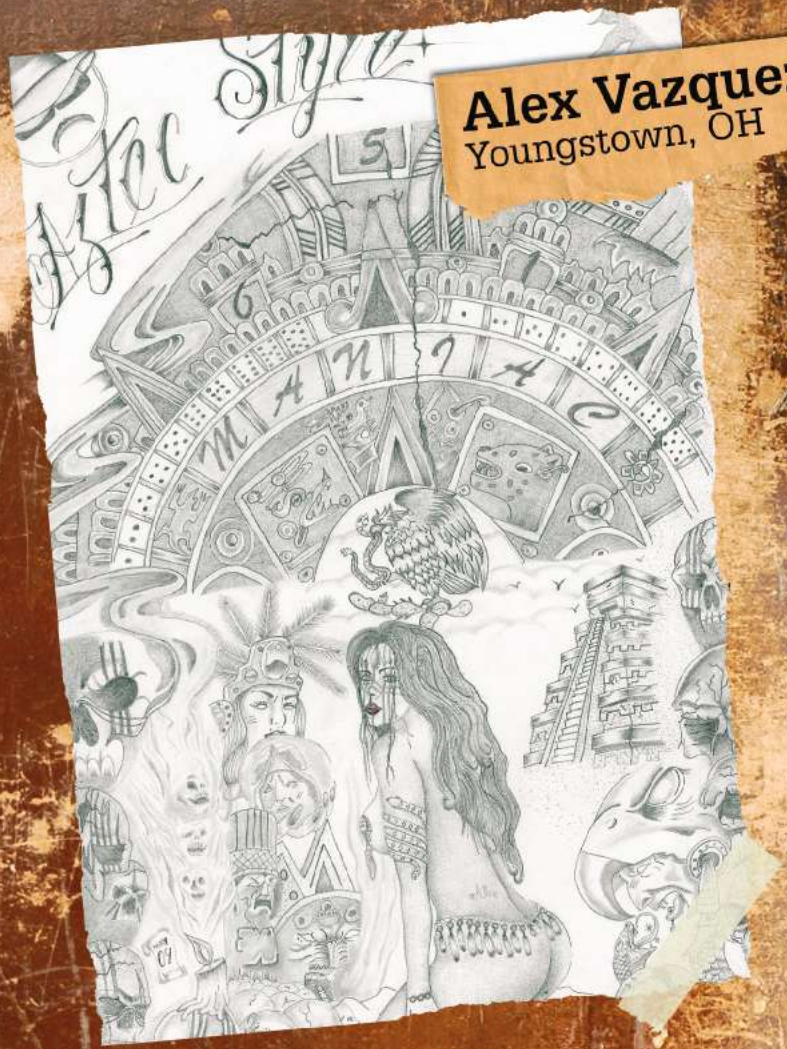






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Alex Vazquez
Youngstown, OH



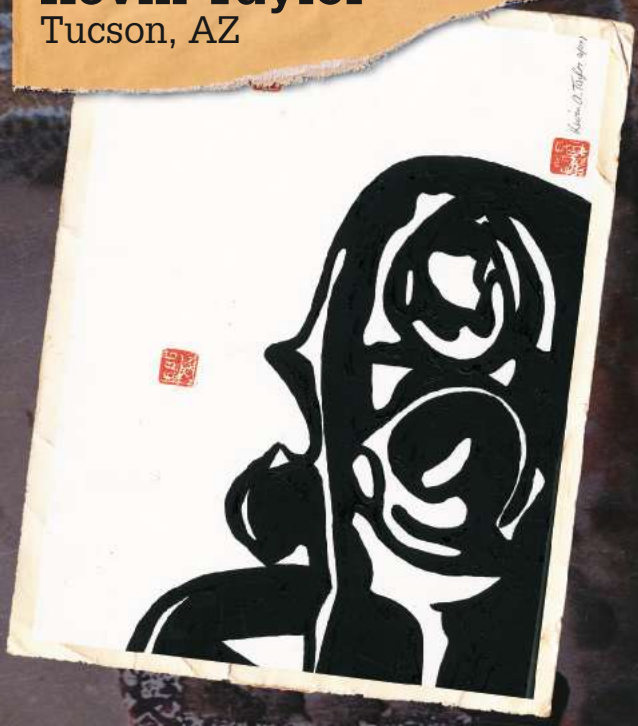
Nate Olson
Plymouth, MN

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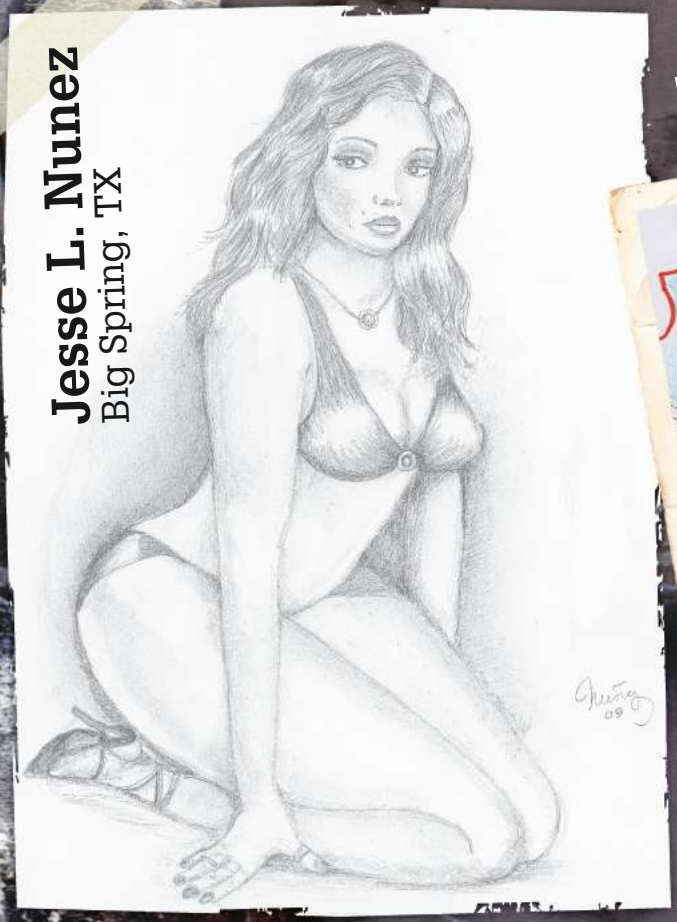
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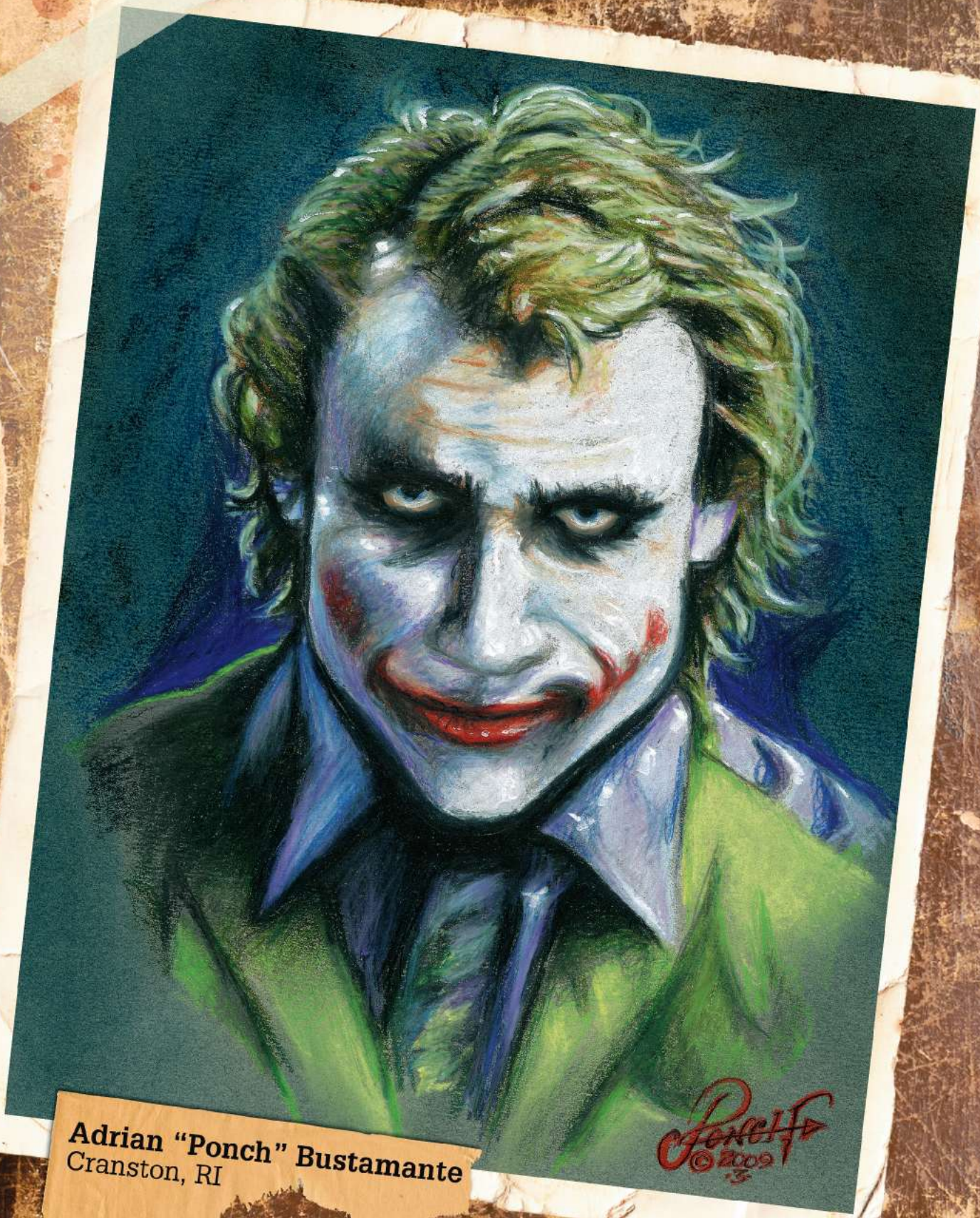


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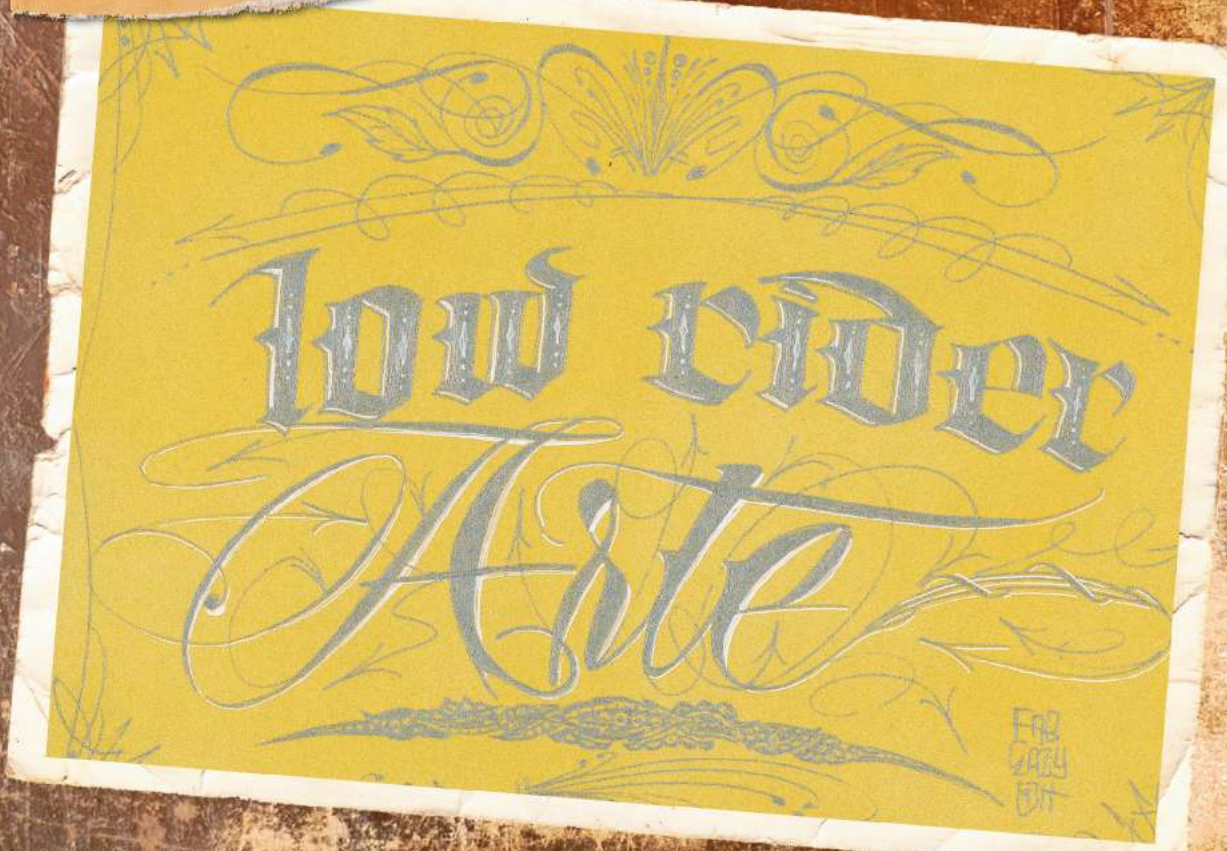
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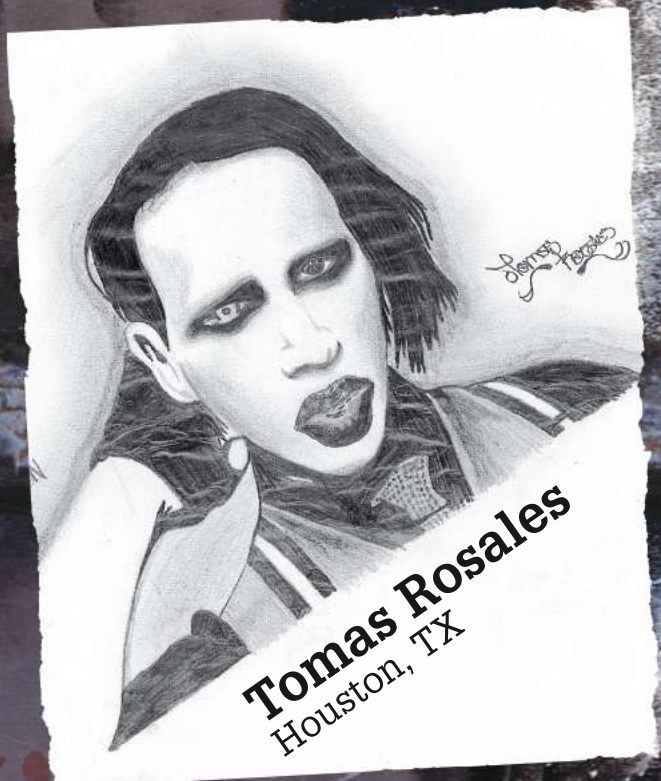


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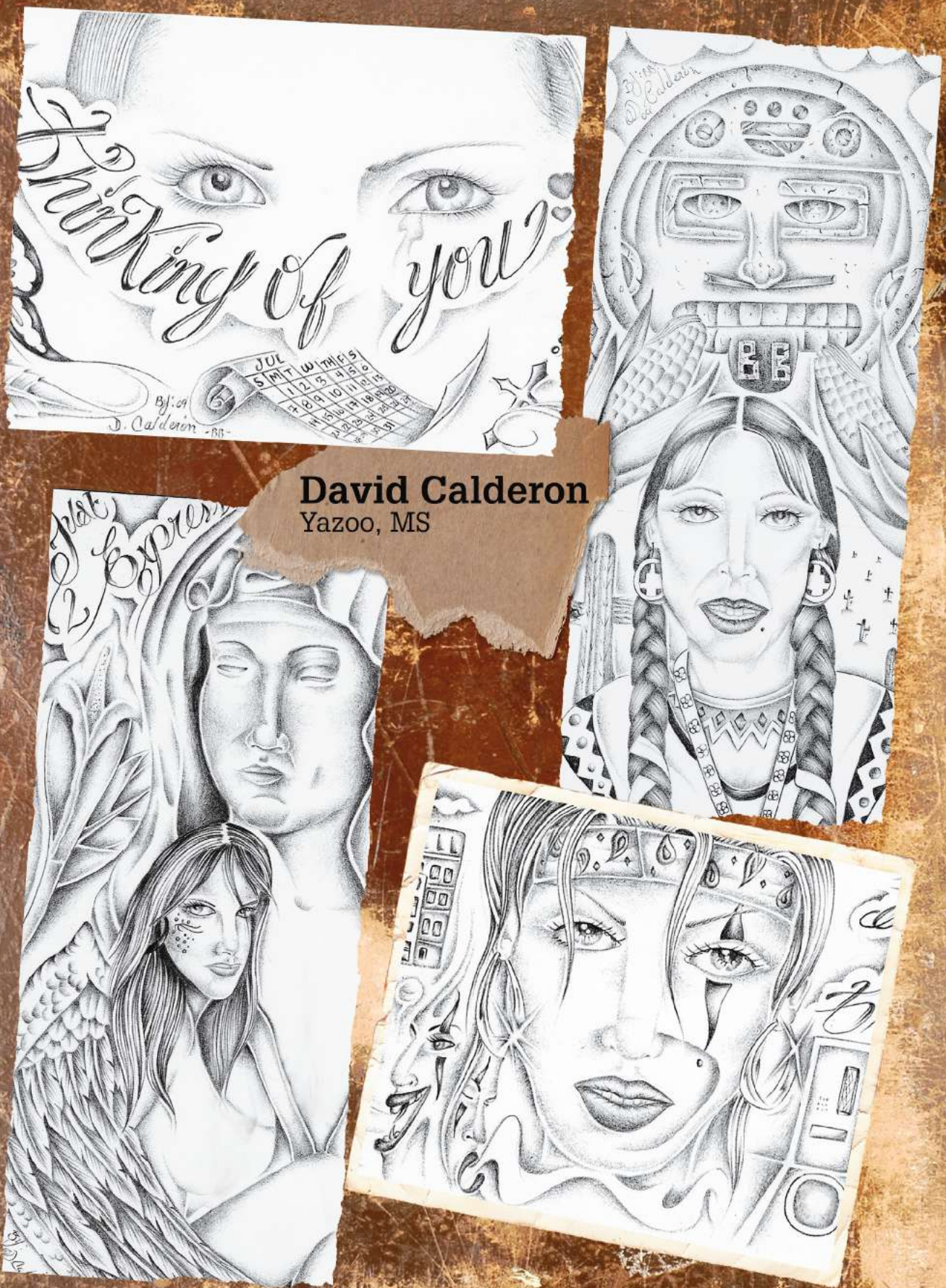
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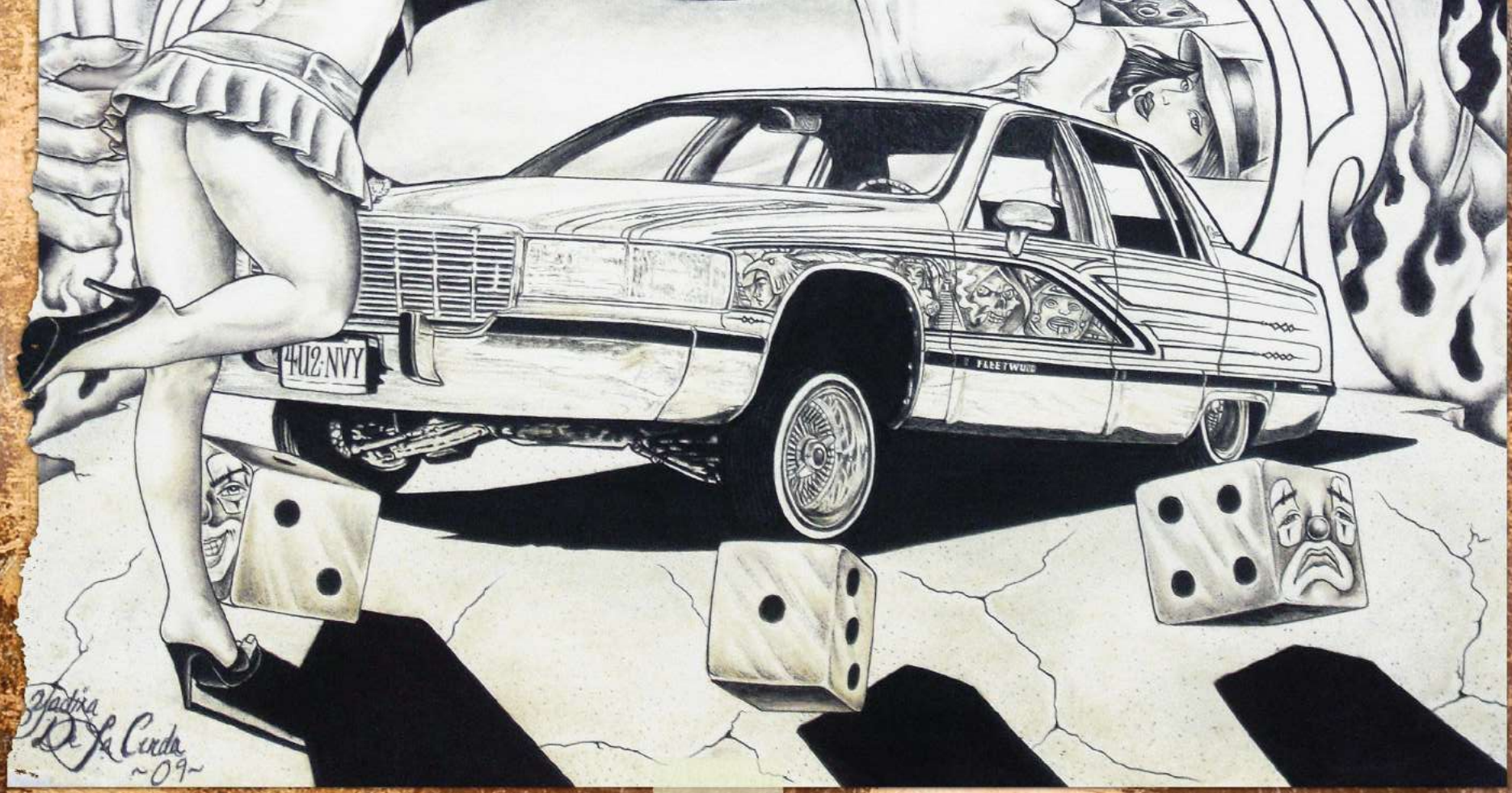


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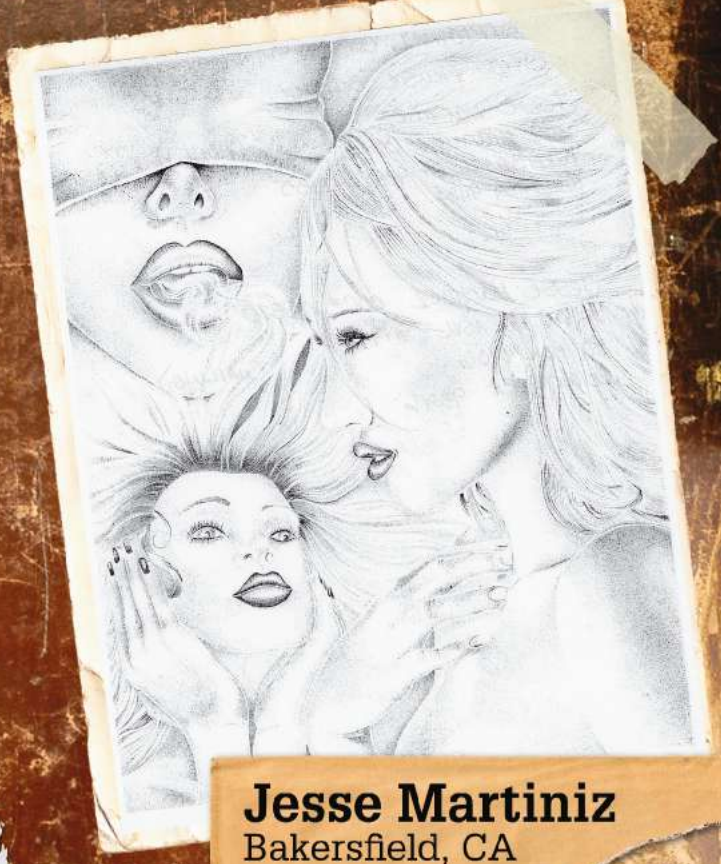
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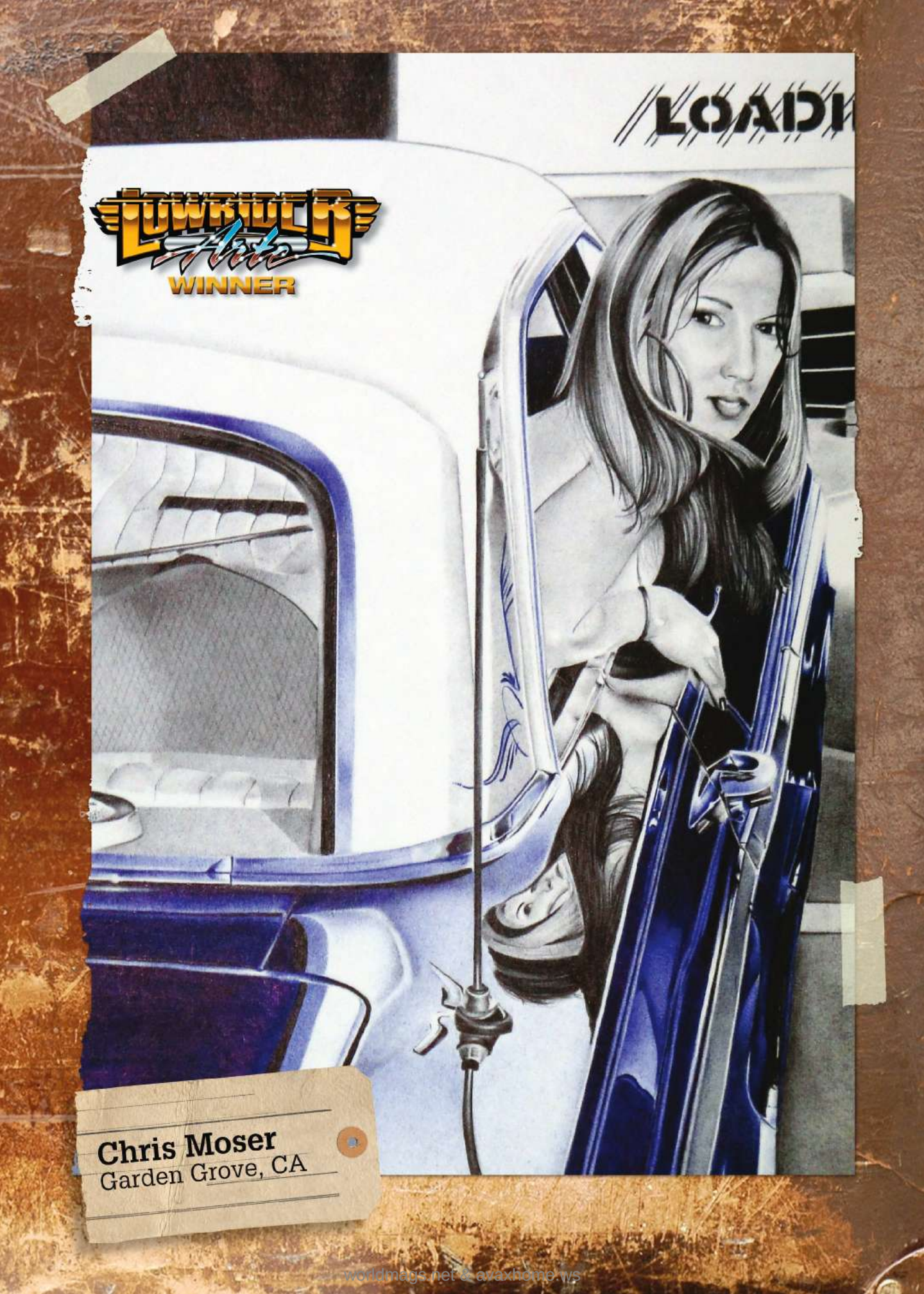
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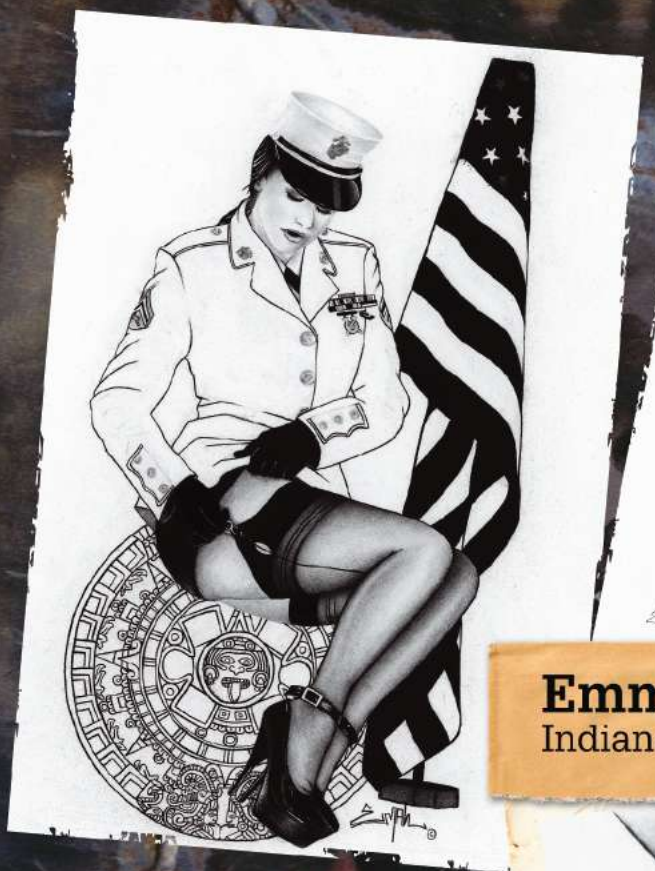
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